Unique Features

- Every Experience of Loss is Unique: Though loss of a loved one is inevitable and experienced by everyone at some point, the experience is still unique because each of us is unique and what resonates with one may not resonate with another and for this very reason sharing one's experiences and insights as a result thereof can only be a good thing because you never know who it might inspire and what emotions and experiences shared might help another heal.
- It is culturally Intriguing: It is set in India with distinct references to quaint and some queer cultural contexts that readers in other parts of the world might find intriguing. It will reinforce that shared human emotions are a leveler in that it makes one realize that we're more alike than different despite racial, cultural and geographical distinctions.
- It is relatable because it is honest and vulnerable: It is written in a very relatable from one woman's heart to another format with introspective perspectives and hindsight learnings to imbibe or contemplate on. It's like thoughts shared aloud.
- It is awe-inspiring: Most of us feel that miracles were a thing of the past reserved for the old-testament of the Bible. But some of these testimonial accounts of miracles and divine prophecies will fill you with a sense of awe again reinforcing that God works His wonders even today and that there are no coincidences. He has a plan and that plan is always good though it may not seem so to us at the time.
- It covers Family Relationships & Human Emotions in every phase of life: It follows a chronological sequence of events preceding the actual loss of a spouse, building on each personality and phase of life, touching upon childhood obedience, faith formation, school life, choosing a profession close to one's heart, love and romance, the reality and adjustments of marriage where the fairy tale "Happily Ever After" ending we have built up, reading romance novels, leaves us disappointed and we realize the "joy" of parenthood is not all we've imagined it to be with real life anecdotes from every day life.
- It has Strong Before & After Evidence: Lastly it profiles the slow and gradual
 metamorphosis from 'God-Fearing must-do' devotion to 'God-Loving let-go
 devotion' based on trust and surrender. Readers are able to tangibly see the
 difference it makes.
- It's a light read with a Literary Novel like narrative: The Merry Tongue's narrative is meant to draw the reader in establishing a connection with the protagonist's journey, written in a literary novel style thus engaging the reader in a light hearted, homely, sensitive and touching manner allowing them to take away from the experiential testimonies of faith in a way that works best for them without being overtly didactic.